

Music development plan summary: Bawnmore Community Infant School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs Pam Davey
Name of school leadership team member with responsibility for music (if different)	Mrs Pam Davey
Name of local music hub	Warwickshire Music
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School Rugby School Music Department

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Intent – Bilton Community Federation

Our intent is that children leave our schools resilient, emotionally literate, aspirational, effective communicators, and happy—ready for the next stage of their lives. We believe that by nurturing these qualities through the behaviour, knowledge and skills they develop in our care, we are giving them the best opportunity to succeed. Through an inclusive and stimulating environment, we support every child in writing their own story. This intent is defined by our **REACH** principles:

Resilient – Every child is resilient.

Emotionally Literate – Every child is aware of their feelings and those of others.

Aspirational – Every child aspires for more in their learning and in life.

Communicators – Every child is an effective communicator.

Happy – Every child has the right to be happy.

Our vision is to empower children to make a positive impact on the world and to apply the values of Care, Co-operation, Honesty, Forgiveness, Respect and Resilience in all they do.

Music at Bawnmore

At Bawnmore, we believe that every child should have the opportunity to experience, achieve and enjoy music. It is a subject that brings people together, supports learning across the curriculum, and contributes to our school identity and community cohesion.

Music is more than a standalone subject—it is part of the golden thread that runs through our curriculum, supporting children’s wellbeing, creativity and sense of belonging. It is a powerful tool for building confidence, encouraging self-expression, and fostering social connection and joy.

We aim to equip children with the cultural capital they need to succeed. Cultural capital refers to the accumulation of knowledge, behaviours and skills that children draw upon to demonstrate cultural awareness and competence. Music provides rich opportunities to explore diversity, celebrate similarities and differences, and engage with other cultures in a supportive and informative environment.

Curriculum Delivery

All children receive weekly music lessons of up to an hour, depending on their Key Stage. These are delivered by either the class teacher or a specialist music teacher. Lessons include opportunities to:

- Listen to a variety of musical genres
- Compose original music
- Play a wide range of tuned and untuned instruments

We follow the Charanga music scheme, which offers a spiral, progressive curriculum from Reception to Year 2. It is designed to develop musical skills, knowledge and confidence, supporting children in becoming expressive, thoughtful and reflective musicians.

Each unit of work integrates the key elements of musical learning:

- Listening and appraising
- Singing and performing
- Improvising and composing
- Musical notation and vocabulary
- Understanding the interrelated dimensions of music

Through Charanga’s engaging and interactive lessons, children:

- Sing with fluency and expression
- Play instruments with increasing control and confidence
- Explore a wide range of musical styles, genres and cultures
- Use musical features such as pitch, tempo, dynamics, timbre, duration, texture and structure
- Create and perform their own compositions and improvisations
- Develop an appreciation for music’s role in history, celebration, culture and everyday life

Charanga provides teachers with week-by-week lesson plans, assessment tools, and exciting whiteboard resources. It supports all national curriculum requirements and aligns with Ofsted guidance, promoting a practical, exploratory and child-led approach

to musical learning. Its flexible structure allows music to be embedded across the wider curriculum and adapted to pupil interests and class topics.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Bawnmore, we offer a range of musical opportunities beyond the classroom to enrich pupils' experiences and support their musical development.

Choir

Children in Years 1 and 2 are invited to join the school choir, which is offered free of charge as an after-school activity. During sessions, pupils learn vocal warm-ups, develop singing technique, and rehearse for a variety of performances. The choir regularly participates in high-profile events including:

- Christmas and Leavers Assemblies
- Our annual Helpers' Tea
- Visits to local care homes
- Services at St Mark's Church

These performances provide memorable experiences that foster confidence, teamwork, and a deeper appreciation of music.

Musical Theatre Club

All children can take part in our weekly **Musical Theatre Club**, delivered by Funstar Dance. This after-school activity combines singing, acting and movement, helping children develop performance skills and stage presence. While there is a cost associated, families eligible for Pupil Premium can apply for fully funded places, ensuring inclusivity.

Rocksteady Band Lessons

We also partner with **Rocksteady Music School** to offer inclusive band lessons during the school day. These sessions allow children to play instruments in a band setting, boosting self-belief, wellbeing and classroom engagement. Rocksteady's approach is designed to be accessible to all, and disadvantaged pupils may apply for fully or partially funded places.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Bawnmore, we provide a rich variety of musical experiences that extend beyond the classroom and contribute to pupils' personal development, confidence and cultural awareness.

We hold a **weekly whole-school singing assembly**, where children learn musical posture, technique and performance etiquette. Songs often include actions to engage even our youngest learners, and children sing with clear diction, confidence and enjoyment.

All pupils take part in **seasonal performances** such as:

- The **Christmas Carol Service** at the local church
- **Year group productions**
- Assemblies for parents, carers and families

These events provide valuable opportunities for children to perform in front of an audience and celebrate their musical learning.

Through our longstanding partnership with **Rugby School**, children experience at least one **live music performance** each year on-site and enjoy access to **live-streamed concerts** throughout the year. These experiences help build appreciation for professional music-making and expose pupils to a wide range of musical styles.

Our newer links with **Bilton Grange Preparatory School** allow **Year 2 pupils** to attend live **Musical Theatre performances**, offering a thrilling introduction to stagecraft and ensemble work.

Additionally, all Year 2 children have the opportunity to:

- Participate in **Rugby School's annual Choral Outreach Celebration Day**, singing alongside other schools in a large-scale event. This is provided free of charge as part of Rugby School's outreach programme.
- Take part in **biannual hands-on brass lessons**, giving them the chance to explore orchestral instruments and develop ensemble skills. This is provided free of charge as part of Rugby School's outreach programme.
- Attend '**Festival on the Close**' taking part in performing arts workshops and watching live concerts and theatre performances. This is provided free of charge as part of Rugby School's outreach programme.
- Perform in our **annual Seven Star Federation concert** at The Temple Speech Room, Rugby School.

In the future

This is about what the school is planning for subsequent years.

At Bawnmore, we are committed to continuously improving our music provision to ensure all pupils experience high-quality, inclusive and impactful musical learning. Our future plans are informed by our Music Action Plan and align with national expectations and the 7 features of high-quality music education.

Curriculum Music

- Continue embedding the Charanga scheme across all year groups, ensuring weekly music lessons are consistently delivered.

- Redevelop and implement skill-based assessment criteria aligned with Charanga to monitor pupil progress in listening, performing and composing.
- Provide staff with access to Charanga's online CPD to build confidence and consistency in music teaching.

Co-curricular Music

- Sustain and expand our choir offer for Years 1 and 2, with regular performance opportunities throughout the year.
- Continue partnerships with Rocksteady Music School and Funstar Dance to offer inclusive band and musical theatre experiences.
- Ensure disadvantaged pupils have access to funded places in co-curricular music activities.
- Track attendance and participation in music clubs to ensure equitable access and engagement.

Musical Experiences

- Coordinate termly performance opportunities including Rocksteady concerts, Christmas and Summer assemblies, and events at St Mark's Church.
- Strengthen links with community organisations to provide additional performance venues, such as care homes and local events.
- Maintain partnerships with Rugby School and Bilton Grange to offer live music experiences, singing workshops, and musical theatre visits.
- Organise annual participation in Rugby School's Choral Outreach Day and host live concerts through the Rugby 360 programme.

Resources and Inclusion

- Use Warwickshire County Music Service grant to purchase new instruments including an electric drum kit and keyboard.
- Create a semi-permanent music area accessible throughout the day, including for pupils who are dysregulated or need sensory support.
- Ensure instruments and musical experiences are accessible to all pupils, including those with SEND and from disadvantaged backgrounds.

Strategic Development

- Ensure curriculum documentation and planning align with DfE expectations and publish any updates on the school website.
- Evaluate the impact of the 2025–26 Music Action Plan and implement the 2026–27 plan in line with School Improvement Priorities.